

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1100 items in the catalogue from 300 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0.20
Holland	€0.20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: hicksatmerton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180

Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

(Prices current 2007)



Ländler und Gavotte

Zwei
Tonstücke in Kanonform
für
VIOLINE und BRATSCH (oder Violoncell)
mit Klavierbegleitung
componirt und dem
lieben **WOLFGANG** gewidmet
von
THEODOR KEWITSCH.
OP. 63.

Nº 1. Pr. M. 1,80. Nº 2. Pr. M. 1,80.
(Zum Anschluss an des Autors Elementar-Violinschule.)
Eigentum des Verlegers für alle Länder. Eingetragen in das Vereinsarchiv.
CARL SIMON, MUSIKVERLAG, BERLIN
S. W. Markgrafenstr. 21.
C. S. 1413/14
1889.

MERTON MUSIC

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No.

Ländler

für VIOLINE und BRATSCH (oder Violoncell)
mit Klavierbegleitung.

Theod. Kewitsch, Op. 63. I.

Moderato.

Violine.

Bratsche.
(Violoncell.)

Klavier.

The image shows a musical score for the song "The Rose Tree". It consists of three systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The second system continues the vocal and piano parts. The third system shows the piano part continuing, with a double bar line and repeat signs. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *f*. There are also trills marked with "tr".

A musical score for the song "The Rose Tree". The score is written for three parts: Soprano, Alto, and Piano. The key signature is one sharp (F#), and the time signature is 4/4. The Soprano part begins with the lyrics "The Rose Tree" and continues with "The Rose Tree". The Alto part begins with the lyrics "The Rose Tree" and continues with "The Rose Tree". The Piano part provides accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). The lyrics are written below the vocal staves.

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of three systems, each with a vocal line (Soprano and Alto) and a piano accompaniment (Right and Left Hand). The key signature has one sharp (F#). The tempo is marked "Allegretto". The score includes dynamic markings: *cresc.* (crescendo) and *mf* (mezzo-forte). The piano part features a repeating eighth-note accompaniment in the right hand and a simple bass line in the left hand. The vocal lines are simple, with the Soprano line featuring a trill in the first measure of the first system. The score ends with a double bar line and a fermata on the final note of the Soprano line.

The musical score for "The Rose Tree" is presented in three systems. The first system contains the vocal melody for the first line of the song. The second system contains the vocal melody for the second line. The third system contains the piano accompaniment, featuring a treble and bass staff. The piano part includes a variety of chords and single notes, with a forte (f) dynamic marking. The score concludes with a double bar line and the word "Fine." written below the piano staff.

TRIO.

Musical score for the Trio section, measures 1-12. The score is written for three staves: Treble, Bass, and Piano. The key signature is one flat (B-flat), and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The first staff (Treble) features a melodic line with eighth and sixteenth notes, marked with a crescendo (*cresc.*). The second staff (Bass) also features a melodic line with eighth and sixteenth notes, marked with a crescendo (*cresc.*). The third staff (Piano) features a harmonic accompaniment with chords and single notes, marked with a piano (*p*) dynamic and a crescendo (*cresc.*). The music concludes with a forte (*ff*) dynamic.

Continuation of the musical score, measures 13-24. The score is written for three staves: Treble, Bass, and Piano. The key signature is one flat (B-flat), and the time signature is 3/4. The music begins with a forte (*f*) dynamic. The first staff (Treble) features a melodic line with eighth and sixteenth notes, marked with a forte (*f*) dynamic. The second staff (Bass) also features a melodic line with eighth and sixteenth notes, marked with a forte (*f*) dynamic. The third staff (Piano) features a harmonic accompaniment with chords and single notes, marked with a piano (*p*) dynamic. The music concludes with a forte (*ff*) dynamic.

TRIO.

Musical score for Trio, page 8. The score is in 3/4 time and B-flat major. It features three staves: two for voices (Soprano and Alto) and one for piano. The piano part consists of chords and single notes. The vocal parts have trills and slurs. Dynamics include *p* (piano) and *f* (forte).

Musical score for Trio, page 5. The score is in 3/4 time and B-flat major. It features three staves: two for voices (Soprano and Alto) and one for piano. The piano part consists of chords and single notes. The vocal parts have trills and slurs. Dynamics include *p* (piano) and *f* (forte).

Gavotte

für VIOLINE und BRATSCH (oder Violoncell)
mit Klavierbegleitung.

Theod. Kewitsch; Op. 63. II.

Allegretto.

Violine.

Bratsche.
(Violoncell.)

Allegretto.

Klavier.

7

C. S. 1414

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1100 items in the catalogue from 300 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: hicksatmerton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'''', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180
Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current 2007)

Lith. Anst. v. C. G. Röder, Leipzig.

8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@dragonet.co.uk

No.

Ländler

für VIOLINE und BRATSCH (oder Violoncell)

mit Klavierbegleitung

Violine.

Theodor Kewitsch, Op. 63, I.

Moderato.

Gavotte

für VIOLINE und BRATSCH (oder Violoncell)

mit Klavierbegleitung.

Violine.

Theodor Kewitsch, Op. 63, II.

Allegretto.

D. C. sin' al Fine.

Eigentum für alle Länder, Carl Simon, Musikverlag, Berlin S.W.

C.S.1414

Eigentum für alle Länder, Carl Simon, Musikverlag, Berlin S.W.

C.S.1413

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1100 items in the catalogue from 300 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A.	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: hicksatmerton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180

Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

(Prices current 2007)

Ländler und Gavotte

Zwei
Tonstücke in Kanonform
für
VIOLINE und BRATSCH (oder Violoncell)
mit Klavierbegleitung
componirt und dem
lieben **WOLFGANG** gewidmet
von
THEODOR KEWITSCH.
OP. 63.

Nº 1. Pr. M. 1,80. Nº 2. Pr. M. 1,80.
(Zum Anschluss an des Autors Elementar-Violinschule.)
Eigentum des Verlegers für alle Länder. Eingetragen in das Vereinsarchiv.
CARL SIMON, MUSIKVERLAG, BERLIN
S. W. Markgrafenstr. 21.
C. S. 1413/14
1889

MERTON MUSIC

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No.

für VIOLINE und BRATSCHÉ (oder Violoncell)
mit Klavierbegleitung.

für VIOLINE und BRATSCHÉ (oder Violoncell)
mit Klavierbegleitung.

Theodor Kewitsch, Op. 63, I.

Moderato.

[illegible]

Eigentum für alle Länder, Carl Simon, Musikverlag, Berlin S.W.

C. S. 1413

D. C. sin' al Fine.

für VIOLINE und BRATSCHÉ (oder Violoncell)
mit Klavierbegleitung.

für VIOLINE und BRATSCHÉ (oder Violoncell)
mit Klavierbegleitung.

Theodor Kewitsch, Op. 63, II.

Allegretto.

[illegible]

Eigentum für alle Länder, Carl Simon, Musikverlag, Berlin S.W.

C.S.1414

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1100 items in the catalogue from 300 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0.20
Holland	€0.20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia
Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: hicksatmerton@hotmail.com

Germany
Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland
Caroline Bouwman, Hobbemastraat 6'''', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden
John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.
Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180
Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

U.K.
Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current 2007)

Ländler und Gavotte

Zwei
Tonstücke in Kanonform
für
VIOLINE und BRATSCH (oder Violoncell)
mit Klavierbegleitung
componirt und dem
lieben **WOLFGANG** gewidmet
von
THEODOR KEWITSCH.
OP. 63.
№ 1. Pr. M. 1,80. № 2. Pr. M. 1,80.
(Zum Anschluss an des Autors Elementar-Violinschule.)
Eigentum des Verlegers für alle Länder. Eingetragen in das Vereinsarchiv.
CARL SIMON, MUSIKVERLAG, BERLIN
S. W. Markgrafenstr. 21.
C. S. 1413/14.
1889.

MERTON MUSIC

8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

No.

Ländler

für VIOLINE und BRATSCHÉ (oder Violoncell)
mit Klavierbegleitung.

Violoncell
(anstatt der Bratsche.)

Theodor Kewitsch, Op. 63, I.

Moderato.

Violoncell part of the Ländler piece. The score is written for Violoncell (or Viola) and includes piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is Moderato. The piece begins with a first ending marked '1' and a piano (p) dynamic. The first staff shows a melodic line with a crescendo (cresc.) leading to a mezzo-forte (mf) section. The second staff continues the melody with a piano (p) dynamic and a crescendo (cresc.). The third staff features a trill (tr) and a forte (f) section. The fourth staff has a piano (p) dynamic and a crescendo (cresc.). The fifth staff ends with a mezzo-forte (mf) section and a first ending marked '1' and 'Fine.'. The TRIO section begins with a piano (p) dynamic and a crescendo (cresc.). The sixth staff continues the melody with a piano (p) dynamic and a crescendo (cresc.). The seventh staff features a forte (ff) section and a first ending marked '1'. The eighth staff has a piano (p) dynamic and a first ending marked '1'. The ninth staff ends with a forte (f) section and a first ending marked '1' and '2'. The piece concludes with a first ending marked '1' and 'D. C. sin' al Fine.'.

Gavotte

für VIOLINE und BRATSCHÉ (oder Violoncell)
mit Klavierbegleitung.

Violoncell
(anstatt der Bratsche.)

Theodor Kewitsch, Op. 63, II.

Allegretto.

Violoncell part of the Gavotte piece. The score is written for Violoncell (or Viola) and includes piano accompaniment. The key signature is one flat (Bb), and the time signature is 3/4. The tempo is Allegretto. The piece begins with a piano (p) dynamic and a first ending marked '1'. The first staff shows a melodic line with a piano (p) dynamic and a first ending marked '1'. The second staff continues the melody with a forte (f) section and a first ending marked '1'. The third staff features a trill (tr) and a piano (p) dynamic. The fourth staff has a trill (tr) and a piano (p) dynamic. The fifth staff ends with a mezzo-forte (mf) section and a first ending marked '1' and '2'. The TRIO section begins with a piano (p) dynamic and a trill (tr). The sixth staff continues the melody with a piano (p) dynamic and a trill (tr). The seventh staff features a forte (f) section and a piano (p) dynamic. The eighth staff has a trill (tr) and a piano (p) dynamic. The ninth staff ends with a forte (f) section and a first ending marked '1'. The piece concludes with a first ending marked '1' and 'D. C. sin' al Fine.'.

Eigentum für alle Länder, Carl Simon, Musikverlag, Berlin S.W.

C.S.1414

Karl Theodor Kewitsch (1843-1903) was a Prussian organist, composer and editor, pupil of his father and W. Maslon. At first an oboist in an army band, then teacher and organist at Wabcz, Schwetz and Graudenz and from 1866 teacher and superintendent at the Seminary for music teachers at Barent. He wrote church music (mostly Polish), part songs and piano pieces.



Ländler und Gavotte

Zwei
Tonstücke in Kanonform
für
VIOLINE und BRATSCH (oder Violoncell)
mit Klavierbegleitung
componirt und dem
lieben **WOLFGANG** gewidmet
von
THEODOR KEWITSCH.
OP. 63.
№ 1. Pr. M. 1, 80. № 2. Pr. M. 1, 80.
(Zum Anschluss an des Autors Elementar-Violinschule.)
Eigentum des Verlegers für alle Länder. Eingetragen in das Vereinsarchiv.
CARL SIMON, MUSIKVERLAG, BERLIN
S.W. Markgrafenstr. 21.
C. S. 1413/14.
1889.

MERTON MUSIC

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. **38 23**